Fatally Exposed

John Adams was no fan of revenge. In an early essay he observed approvingly that "Plato taught that revenge was unlawful, although he allowed for self-defence." For Adams, morality, religion, and the common law all weighed heavily against revenge:

If I am assaulted by another, sword in hand, and if I am even certain of his intention to murder me, the common law will not suffer me to defend myself, by killing him, if I can avoid it. Nay, my behavior must absolutely be what would be called cowardice, perhaps, ... though it would be thought the truest bravery, not only by the greatest philosophers and legislators, but by the best generals of the world; I must run away from such an assailant, and avoid him if I have room, rather than stand my ground and defend myself ...

Adams, however, lived in a world without terrorism. According to Michael Walzer, "terrorism in the strict sense, the random murder of innocent people, emerged ... only in the period after World War II."

As Walzer describes it, one of the essential features of terrorism is its inescapability:

Its purpose is to destroy the morale of a nation or a class, to undercut its solidarity; its method is the random murder of innocent people. Randomness is the crucial feature of terrorist activity. If one wishes fear to spread and intensify over time, it is not desirable to kill specific people identified in some particular way with a regime, a party, or a policy. Death must come by chance to individual Frenchmen, or Germans, to Irish Protestants, or Jews, simply because they are Frenchmen or Germans, Protestants or Jews, until they feel themselves fatally exposed and demand that their governments negotiate for their safety.

Fatally exposed. So, how might Adams have responded to terrorism?

... but if I have no room to escape, or if I run and am pursued to the wall or into a corner where I cannot elude his fury, and have no other way to preserve my own life from his violence, but by taking his there, I have an indisputable right to do it, and should be justified in wading through the blood of a whole army, if I had power to shed it and had no other way to make my escape.


Illumination

The Third Earl of Shaftesbury illustrated his magnum opus, Characteristicks of Men, Manners, Opinions, Times. The idea was to "help the reader sort through a rather complicated text," explains former philosophy professor and current Liberty