



# THE PROBLEM OF UNCLE MELEAGER'S WILL

*Dorothy L. Sayers*

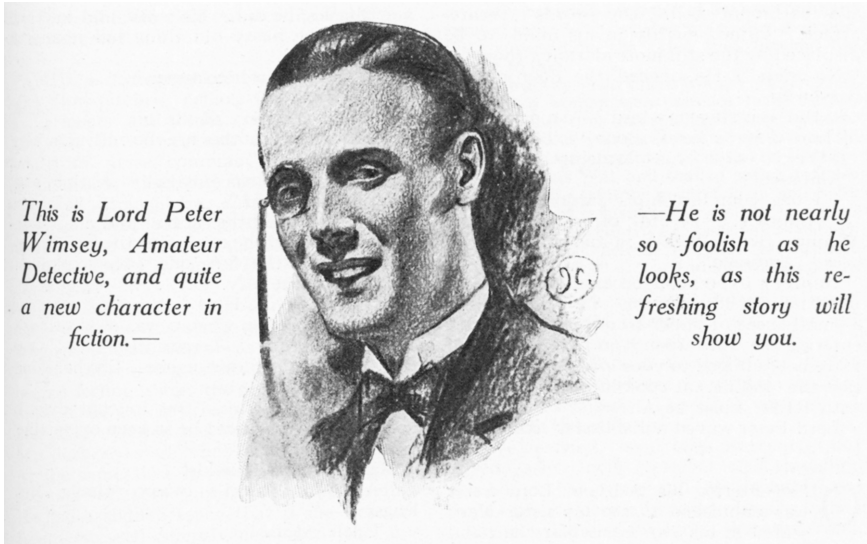
Dorothy Sayers's most famous creation, the renowned mystery solver Lord Peter Wimsey, originated in a novel – *Whose Body?* – first published in 1923, and a short story – *The Problem of Uncle Meleager's Will* – first published in the July 1925 issue of *Pearson's Magazine*. Ten more novels and 20 more short stories followed. *Uncle Meleager's Will* was reprinted in the first Wimsey anthology in 1928, and is now reprinted again in the *Green Bag*. This first short Wimsey is worth a read for several reasons, including: It is a clever and amusing puzzler, and that, experience teaches, is enough all by itself to please the typical *Green Bag* reader. In addition, like *The Case of the Missing Will*,<sup>1</sup> the plot involves potentially engaging material for law school hypotheticals. The story also includes what seems to be, at least from a modern perspective, an intriguing critique of (or perhaps challenge to) the contemporary practice and perception of blackface. So, we bring you some entertainment, some grist for the educational mill, and some thought provocation. You're welcome.

– The Editors

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*Dorothy Sayers (1893-1957), was a writer of extraordinary range – from advertising slogans to poetry to translations of The Song of Roland and The Divine Comedy to radio theater to detective fiction, and on and on. The illustrations are by John Campbell.*

<sup>1</sup> 25 *Green Bag* 2d 341 (2022).



*This is Lord Peter Wimsey, Amateur Detective, and quite a new character in fiction.—*

*—He is not nearly so foolish as he looks, as this refreshing story will show you.*

“**Y**ou look a little worried, Bunter,” said his lordship kindly to his manservant. “Is there anything I can do?”  
The valet’s face brightened as he released his employer’s grey trousers from the press.

“Perhaps your lordship could be so good as to think,” he said hopefully, “of a word in seven letters with S in the middle, meaning two.”

“Also,” suggested Lord Peter thoughtlessly.

“I beg your lordship’s pardon. T-W-O-. And seven letters.”

“Nonsense,” said Lord Peter, “how about that bath?”

“It should be just about ready, my lord.”

Lord Peter Wimsey swung his mauve silk legs lightly over the edge of the bed and stretched appreciatively. It was a beautiful June that year. Through the open door he saw the delicate coils of steam wreathing across a shaft of yellow sunlight. Every step he took into the bathroom was a conscious act of enjoyment. In a husky light tenor he carolled a few bars of “*Maman, dites-moi.*” Then a thought struck him, and he turned back.

“Bunter!”

“My lord?”

“No bacon this morning. Quite the wrong smell.”

## *The Problem of Uncle Meleager's Will*

"I was thinking of buttered eggs, my lord."

"Excellent. Like primroses. The Beaconsfield touch," said his lordship approvingly.

His song died into a rapturous crooning as he settled into the verbenascented water. His eyes roamed vaguely over the pale blue and white tiles of the bathroom walls.

Mr. Bunter had retired to the kitchen to put the coffee on the stove, when the bell rang. Surprised, he hastened back to the bedroom. It was empty. With increased surprise, he realised that it must have been the bathroom bell. The words "heart-attack" formed swiftly in his mind, to be displaced by the still more alarming thought, "No soap." He opened the door almost nervously.

"Did you ring, my lord?" he demanded of Lord Peter's head, alone visible.

"Yes," said his lordship abruptly. "Ambsace."

"I beg your lordship's pardon?"

"Ambsace. Word of seven letters. Meaning two. With S in the middle. Two aces. Ambsace."

Bunter's expression became beatified.

"Undoubtedly correct," he said, pulling a small sheet of paper from his pocket, and entering the word upon it in pencil. "I am extremely obliged to your lordship. In that case the 'indifferent cook in six letters ending with RED' must be Alfred."

Lord Peter waved a dismissive hand.



On re-entering his bedroom, Lord Peter was astonished to see his sister Mary seated in his own particular chair and consuming his buttered eggs. He greeted her with a friendly acerbity, demanding why she should look him up at that unearthly hour.

"I'm riding with Freddy Arbuthnot," said her ladyship, "as you might see by my legs, if you were really as big a Sherlock as you make out."

"Riding," replied her brother, "I had already deduced, though I admit that Freddy's name was not writ large, to my before-breakfast eye, upon the knees of your breeches. But why this visit?"

“Well, because you were on the way,” said Lady Mary, “and I’m booked up all day, and I want you to come and dine at the Soviet Club with me to-night.”

“Good God, Mary, why? You know I hate the place. Cooking’s beastly, the men don’t shave, and the conversation gets my goat. Besides, last time I went there, your friend Goyles plugged me in the shoulder. I thought you’d chuckled the Soviet Club.”

“It isn’t me. It’s Hannah Marryat.”

“What, the intense young woman with the badly bobbed hair and the brogues?”

“Well, she’s never been able to afford a good hairdresser. That’s just what I want your help about.”

“My dear child, I can’t cut her hair for her. Bunter might. He can do most things.”

“Silly. No. But she’s got – that is, she used to have – an Uncle, the very rich, curmudgeonly sort, you know, who never gave anyone a penny. Well, he’s dead, and they can’t find his will.”

“Perhaps he didn’t make one.”

“Oh, yes, he did. He wrote and told her so. But the nasty old thing hid it and it can’t be found.”

“Is the will in her favour?”

“Yes.”

“Who’s the next-of-kin?”

“She and her mother are the only members of the family left.”

“Well, then, she’s only got to sit tight and she’ll get the goods.”

“No – because the horrid old man left two wills, and if she can’t find the latest one, they’ll prove the first one. He explained that to her carefully.”

“Oh, I see. H’m. By the way, I thought the young woman was a Socialist.”

“Oh, she is. Terrifically so. One really can’t help admiring her. She has done some wonderful work – ”

“Yes, I dare say. But in that case I don’t see why she need be so keen on getting Uncle’s dollars.”

Mary began to chuckle.

“Ah! but that’s where Uncle Meleager – ”

“Uncle *what*?”

“Meleager. That’s his name. Meleager Finch.”

## *The Problem of Uncle Meleager's Will*

"Oh!"

"Yes – well, that's where he's been so clever. Unless she finds the new will, the old will comes into force and hands over every penny of the money to the funds of the Primrose League."

Lord Peter gave a little yelp of joy.

"Good for Uncle Meleager! But, look here, Polly, I'm a Tory, if anything. I'm certainly not a Red. Why should I help to snatch the good gold from the Primrose Leaguers and hand it over to the Third International? Uncle Meleager's a sport. I take to Uncle Meleager."

"Oh, but Peter, I really don't think she'll do that with it. Not at present, anyway. They're awfully poor, and her mother ought to have some frightfully difficult operation or something, and go and live abroad, so it really is ever so important they should get the money. And perhaps Hannah wouldn't be quite so Red if she'd ever had a bean of her own. Besides, you could make it a condition of helping her that she should go and get properly shingled at Brésil's."

"You are a very cynically-minded person," said his lordship; "however, it would be fun to have a go at Uncle M. Was he obliging enough to give any clues for finding the Will?"

"He wrote a funny sort of letter, which we can't make head or tail of. Come to the Club to-night and she'll show it to you."

"Right-ho! Seven o'clock do? And we could go on and see a show afterwards. Do you mind clearing out now? I'm going to get dressed."

Amid a deafening babble of voices in a low-pitched cellar, the Soviet Club meets and dines. Ethics, sociology the latest vortices of the Whirligig school of verse combine with the smoke of countless cigarettes to produce an inspissated atmosphere, through which flat, angular mural paintings dimly lower upon the revellers. There is painfully little room for the elbows or indeed for any part of one's body.

Lord Peter – his feet curled under his chair to avoid the stray kicks of the heavy brogues opposite him – was acutely conscious of an unbecoming attitude and an overheated feeling about the head. He found it difficult to get any response from Hannah Marryat. Under her heavy, ill-cut fringe her dark eyes gloomed sombrely at him. At the same time he received a strong impression of something enormously vital. He had a sudden fancy that if

she were set free from self-defensiveness and the importance of being earnest, she would exhibit unexpected powers of enjoyment. He was interested, but oppressed. Mary, to his great relief, suggested that they should have their coffee upstairs.

They found a quiet corner with comfortable chairs.

"Well, now?" said Mary encouragingly.

"Of course you understand," said Miss Marryat mournfully, "that if it were not for the monstrous injustice of Uncle Meleager's other Will, and Mother being so ill, I shouldn't take any steps. But when there is £250,000, and the prospect of doing real good with it –"

"Naturally," said Lord Peter, "it isn't the money you care about, as the dear old bromide says, it's the principle of the thing. Right you are. Now supposin' we have a look at Uncle Meleager's letter."

Miss Marryat rummaged in a very large handbag and passed the paper over.

This was Uncle Meleager's letter, dated from Siena 12 months previously.

MY DEAR HANNAH, –

When I die – which I propose to do at my own convenience and not at that of my family – you will at last discover my monetary worth. It is, of course, considerably less than you had hoped, and quite fails, I assure you, adequately to represent my actual worth in the eyes of the discerning. I made my Will yesterday, leaving the entire sum, such as it is, to the Primrose League – a body quite as fatuous as any other in our preposterous state, but which has the advantage of being peculiarly obnoxious to yourself. This Will will be found in the safe in the library.

I am not, however, unmindful of the fact that your mother is my sister, and you and she my only surviving relatives. I have accordingly amused myself by drawing up to-day a second Will, superseding the other and leaving the money to you.

I have always held that a woman is a frivolous animal. A woman who pretends to be serious is wasting her time and spoiling her appearance. I consider that you have wasted your time to a really shocking extent. Accordingly, I intend to conceal this Will, and that in such a manner that you will certainly never find it unless by the exercise of a sustained frivolity.

## *The Problem of Uncle Meleager's Will*

I hope you will contrive to be frivolous enough to become the heiress of your affectionate

UNCLE MELEAGER.

"Couldn't we use that letter as proof of the testator's intention, and fight the Will?" asked Mary anxiously.

"Fraid not," said Lord Peter. "You see, there's no evidence here that the Will was ever executed. Though I suppose we could find the witnesses."

"We've tried," said Miss Marryat, "but as you see, Uncle Meleager was travelling abroad at the time, and he probably got some obscure people in some obscure Italian town to witness it for him. We advertised, but got no answer."

"H'm. Uncle Meleager doesn't seem to have left things to chance. And anyhow, wills are queer things and so are the Probate and Divorce wallahs. Obviously the thing to do is to find the other Will. Did the clues he speaks of turn up among his papers?"

"We hunted through everything. And of course we had the whole house searched from top to bottom for the will. But it was quite useless."

"**Y**ou've not destroyed anything, of course. Who were the executors of the Primrose League Will?"

"Mother and Mr. Sands, Uncle Meleager's solicitor. The Will left Mother a silver teapot for her trouble."

"I like Uncle Meleager more and more. Anyhow, he did the sporting thing. I'm beginnin' to enjoy this case like anything. Where did Uncle Meleager hang out?"

"It's an old house down at Dorking. It's rather quaint. Somebody had a fancy to build a little Roman villa sort of thing there, with a veranda behind with columns, and a pond in the front hall, and statues. It's very decent there just now, though it's awfully cold in the winter, with all those stone floors and stone stairs and the skylight over the hall! Mother said perhaps you would be very kind and come down and have a look at it."

"I'd simply love to. Can we start to-morrow? I promise you we'll be frivolous enough to please even Uncle Meleager, if you'll do your bit, Miss Marryat. Won't we, Mary?"

"Rather. And I say, hadn't we better be moving if we're going to the Pal-lambra?"

"I never go to music-halls," said Miss Marryat ungraciously.

"Oh, but you must come to-night," said his lordship persuasively, "it's so frivolous. Just think how it would please Uncle Meleager."

Accordingly, the next day found the party, including the indispensable Mr. Bunter, assembled at Uncle Meleager's house. Pending the settlement of the Will question, there had seemed every reason why Mr. Finch's executrix and next-of-kin should live in the house, thus providing every facility for what Lord Peter called the "Treasure-hunt." After being introduced to Mrs. Marryat, who was an invalid and remained in her room, Lady Mary and her brother were shown over the house by Miss Marryat, who explained to them how carefully the search had been conducted. Every paper had been examined, every book in the library scrutinised page by page, the walls and chimneys tapped for hiding-places, the boards taken up and so forth, but with no result.

"Y'know," said his lordship, "I'm sure you've been going the wrong way to work. My idea is, old Uncle Meleager was a man of his word. If he said frivolous, he meant really frivolous. Something beastly silly. I wonder what it was."

He was still wondering when he went up to dress. Bunter was putting studs in his shirt. Lord Peter gazed thoughtfully at him, and then inquired:

"Are any of Mr. Finch's old staff still here?"

"Yes, my lord. The cook and the housekeeper. Wonderful old gentleman they say he was, too. Eighty-three, but as up-to-date as you please. Had his wireless in his bedroom, and enjoyed the Savoy bands every night of his life. Followed his politics and was always ready with the details of the latest big law-cases. If a young lady came to see him, he'd like to see she had her hair shingled and the latest style in fashions. They say he took up cross-words as soon as they came in, and was remarkably quick at solving them, my lord, and inventing them. Took a £10 prize in the *Daily Yell* for one and was wonderfully pleased to get it, they say, my lord, rich as he was."

"Indeed."

"Yes, my lord. He was a great man for acrostics before that, I understood them to say, but when cross-words came in, he threw away his acrostics and said he liked the new game better. Wonderfully adaptable, if I may say so, he seems to have been for an old gentleman."



## *The Problem of Uncle Meleager's Will*



"Was he, by Jove?" said his lordship absently, and then, with sudden energy:

"Bunter, I'd like to double your salary, but I suppose you'd take it as an insult."

The conversation bore fruit at dinner.

"What," inquired his lordship, "happened to Uncle Meleager's cross-words?"

“Cross-words?” said Hannah Marryat, knitting her heavy brows. “Oh, those puzzle things! Poor old man, he went mad over them. He had every newspaper sent him, and in his last illness he’d be trying to fill the wretched things in. It was worse than his acrostics and his jig-saw puzzles. Poor old creature, he must have been senile, I’m afraid. Of course, we looked through them, but there wasn’t anything there. We put them all in the attic.”

“The attic for me,” said Lord Peter.

“And for me,” said Mary. “I don’t believe there was anything senile about Uncle Meleager.”

The evening was warm, and they had dined on the little veranda at the back of the house, with its tall vases and hanging baskets of flowers and little marble statues.

“Is there an attic here?” said Peter. “It seems such a – well, such an un-Attic thing to have in a house like this.”

“It’s just a horrid, poky little hole over the porch,” said Miss Marryat, rising and leading the way. “Don’t tumble into the pond, will you? It’s a great nuisance having it there, especially at night. I always tell them to leave a light on.”

Lord Peter glanced into the miniature basin, with its tiling of red, white and black marble.

“That’s not a very classic design,” he observed.

“No; Uncle Meleager used to complain about it and say he must have it altered. There was a proper one once, I believe, but it got damaged, and the man before Uncle Meleager had it replaced by some local idiot. He built three bay windows out of the dining-room at the same time, which made it very much lighter and pleasanter of course, but it looks awful. Now this tiling is all right; uncle put that in himself.”

She pointed to a mosaic dog at the threshold, with the motto “Cave Canem,” and Lord Peter recognised it as a copy of a Pompeian original.

A narrow stair brought them to the “attic,” where the Wimseys flung themselves with enthusiasm upon a huge heap of dusty old newspapers and manuscripts. The latter seemed the likelier field, so they started with them. They consisted of a quantity of cross-words in manuscript – presumably the children of Uncle Meleager’s own brain. The square, the list of definitions and the solution were in every case neatly pinned together.

## *The Problem of Uncle Meleager's Will*

Some (early efforts, no doubt) were childishly simple, but others were difficult, with allusive or punning clues, some of the ordinary newspaper type, others in the form of rhymed distichs. They scrutinised the solutions closely and searched the definitions for acrostics or hidden words, unsuccessfully for a long time.

"This one's a funny one," said Mary, "nothing seems to fit. Oh, it's two pinned together. No, it isn't — yes, it is, it's only been pinned up wrong. Peter, have you seen the puzzle belonging to these clues anywhere?"

"What one's that?"

"Well, it's numbered rather funnily, with roman and arabic numerals, and it starts off with a thing that hasn't got any numbers at all:

"Truth, poor girl, was nobody's daughter,  
She took off her clothes and jumped into the water."

"Frivolous old wretch!" said Miss Marryat.

"Friv— here, gimme that!" cried Lord Peter. "Look here, I say, Miss Marryat, you oughtn't to have overlooked this."

"I thought it just belonged to that other square."

"Not it. It's different. I believe it's our thing. Listen:

"Your expectation to be rich  
Here will reach its highest pitch."

That's one for you, Miss Marryat. Mary, hunt about. We *must* find the square that belongs to this."

But though they turned everything upside-down, they could find no square with roman and arabic numerals.

"Hang it all," said Peter, "it must be made to fit one of these others. Look! I know what he's done. He's just taken a 15-letter square, and numbered it with roman figures one way and arabic the other. I bet it fits into that one it was pinned up with."

But the one it was pinned up with turned out to have only 13 squares.

"Dash it all," said his lordship, "we'll have to carry the whole lot down, and work away at it till we find the one it *does* fit."

He snatched up a great bundle of newspapers, and led the way out. The others followed, each with an armful. The search had taken some time, and the atrium was in semi-darkness.

"Where shall I take them?" asked Lord Peter, calling back over his shoulder.

"Hi!" cried Mary, and, "Look where you're going!" cried her friend.

They were too late. A splash and a flounder proclaimed that Lord Peter had walked, like Johnny Head-in-Air, over the edge of the impluvium, papers and all.

"You ass!" said Mary.

His lordship scrambled out, spluttering, and Hannah Marryat suddenly burst out into the first laugh Peter had ever heard her give:—

"Truth, they say, was nobody's daughter,  
She took off her clothes and fell into the water,"

she proclaimed.

"Well, I couldn't take my clothes off with you here, could I?" grumbled Lord Peter. "We'll have to fish out the papers. I'm afraid they've got a bit damp."

Miss Marryat turned on the lights and they started to clear the basin.

"Truth, poor girl—" began Lord Peter, and suddenly with a little shriek, began to dance on the marble edge of the impluvium.

"One, two, three, four, five, six —"

"Quite, quite demented," said Mary, "how shall I break it to mother?"

"Thirteen, fourteen, *fifteen!*" cried his lordship, and sat down, suddenly and damply, exhausted by his own excitement.

"Feeling better?" asked his sister acidly.

"I'm well. I'm all right. Everything's all right. I *love* Uncle Meleager. Fifteen squares each way. Look at it. *Look* at it. The truth's in the water. Didn't he say so. Oh, frabjous day! Calloo! callay! I chortle. Mary, what became of those definitions?"

"They're in your pocket, all damp," said Mary.

Lord Peter snatched them out hurriedly.

"It's all right, they haven't run," he said. "Oh, *darling* Uncle Meleager. Can you drain the impluvium, Miss Marryat, and find a bit of charcoal. Then I'll get some dry clothes on and we'll get down to it. Don't you see? *There's* your missing Cross-Word Square — on the floor of the impluvium!"

*The Problem of Uncle Meleager's Will*



His lordship scrambled out, spluttering, and Hannah Marryat suddenly broke out into the first laugh Peter had ever heard her give.

It took, however, some time to get the basin emptied, and it was not till next morning that the party, armed with sticks of charcoal, squatted down in the empty impluvium to fill in Uncle Meleager's Cross-Word on the marble tiles. Their first difficulty was to decide whether the red squares counted as stops or had to be filled in, but after a few definitions had been solved, the construction of the puzzle grew apace. The investigators grew steadily hotter and more thickly covered with charcoal, while the attentive Mr. Bunter hurried to and fro between the atrium and the library, and the dictionaries piled upon the edge of the impluvium.

The actual cross-word square and Uncle Meleager's clues will be found on page 60, in case some readers may wish to solve it for themselves.<sup>2</sup>

The most remarkable part of the search – or so Lord Peter thought – was its effect on Miss Marryat. At first she hovered disconsolately on the margin, aching with wounded dignity, yet ashamed to dissociate herself from people who were toiling so hard and so cheerfully in her cause.

"I think that's so-and-so," Mary would say hopefully.

And her brother would reply enthusiastically. "Holed it in one, old lady, good for you! We've got it this time, Miss Marryat" – and explain it.

And Hannah Marryat would say with a snort:–

"That's just the childish kind of joke Uncle Meleager *would* make."

Gradually, however, the fascination of seeing the squares fit together caught her, and when the first word appeared which showed that the searchers were definitely on the right track, she lay down flat on the floor and peered over Lord Peter's shoulder as he grovelled below, writing letters in charcoal, rubbing them out with his handkerchief and mopping his heated face till the Moor of Venice had nothing on him in the matter of blackness. Once, half scornfully, half timidly, Hannah made a suggestion; twice she made a suggestion; the third time she had an inspiration. The next minute she was down in the mêlée, crawling over the tiles flushed

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<sup>2</sup> *Editors' note:* The "page 60" reference is to a page in the original printing of this story in the July 1925 issue of *Pearson's Magazine*. The crossword puzzle square and clues (and answers) are not essential to the solution of the problem of Uncle Meleager's will – indeed, they are not even relevant, except for one answer, and that one is stated and dealt with in detail on the next few pages. So, to prolong the whimsical fun, we will give you the puzzle square and clues (and answers) in the next issue of the *Green Bag*.

## *The Problem of Uncle Meleager's Will*

and excited, wiping important letters out with her knees as fast as Peter could write them in, poring over the pages of Roget, her eyes gleaming under her tumbled black fringe.

Hurried meals of cold meat and tea sustained the exhausted party, and towards sunset Peter, with a shout of triumph, added the last letter to the square.

They crawled out and looked at it.

"All the words can't be clues," said Mary. "I think it must be just those four in the red tiles."

"Yes, undoubtedly. It's quite clear. We've only got to look it up. Where's a Bible?"

Miss Marryat hunted it out from the pile of reference books. "But that isn't the name of a Bible book," she said, "it's those things they have at evening service."

"That's all you know," said Lord Peter. "I was brought up religious, I was. It's Vulgate, that's what that is. You're quite right, of course, but as Uncle Meleager says, we must 'look a little further back than that.' Here you are. Now then."

"But it doesn't say what chapter."

"So it doesn't. I mean, nor it does."

"And anyhow, all the chapters are too short."

"Confound! — oh! here, suppose we just count the verses right on from the beginning — one, two, three —"

"Seventeen in chapter one, eighteen, nineteen — this must be it."

Two fair heads and one dark one peered excitedly at the small print, Bunter hovering decorously on the outskirts.

O my dove, that art in the clefts of the rock, in the covert of the steep place.

"Oh, dear!" said Mary, disappointed, "that does sound rather hopeless. Are you sure you've counted right? It might mean *anything*."

Lord Peter scratched his head.

"If you will excuse me," began the deferential voice of Bunter.

"I'd forgotten you, Bunter," said his lordship, "of course you can put us right — you always can. Where have we gone wrong?"





*The Problem of Uncle Meleager's Will*



Miss Marryat gave a yodel of joy, and flung her arms round Lord Peter's neck.

"I was about to observe, my lord, that the words you mention do not appear to agree with my recollection of the passage in question. In my mother's Bible, my lord, it ran, I fancy, somewhat differently."

Lord Peter closed the volume and looked at the back of it.

"Naturally," he said, "you are right again, of course. This is a Revised Version. It's your fault, Miss Marryat. You *would* have a Revised Version. But can we imagine Uncle Meleager with one? No. Bring me Uncle Meleager's Bible."

"Come and look in the library," cried Miss Marryat, snatching him by the hand and running. "Don't be so dreadfully calm."

On the centre of the library table lay a huge and venerable Bible – reverend in age and tooled leather binding. Lord Peter turned the yellow pages over:

In the clefts of the rocks, in the secret places of the stairs.

"Miss Marryat," said his lordship, "if your Uncle's Will is not concealed in the staircase, then – well, all I can say is, he's played a rotten trick on us."

The housekeeper was called, and perfectly remembered that about nine months previously Mr. Finch had pointed out to her a "kind of a crack like" on the under surface of the staircase, and had had a man in to fill it up. Certainly, she could point out the exact place. There was the mark of the plaster filling quite clear.

"Hurrah!" cried Lord Peter. "Bunter – a chisel or something. Uncle Meleager, Uncle Meleager, we've *got* you! Miss Marryat, I think yours should be the hand to strike the blow. It's your staircase, you know – at least, if we find the Will, so if any destruction has to be done it's up to you."

Breathless they stood round while with a few blows the new plaster flaked off, disclosing a wide chink in the stonework. Hannah Marryat flung down hammer and chisel and groped in the gap.

"There's something," she gasped, "lift me up, I can't reach – oh, it is! it is! it *is* it!" and she withdrew her hand, grasping a long, sealed envelope, bearing the superscription:

*Positively the LAST Will and Testament of Meleager Finch.*

Miss Marryat gave a yodel of joy and flung her arms round Lord Peter's neck.

Mary executed a joy-dance. "I'll tell the world," she proclaimed.

## *The Problem of Uncle Meleager's Will*

"Come and tell mother!" cried Miss Marryat.

Mr. Bunter interposed,

"Your lordship will excuse me," he said firmly, "but your lordship's face is all over charcoal."

"Black but comely," said Lord Peter, "but I submit to your reproof. How clever we've all been. How topping everything is. How rich you are going to be. How late it is and how hungry I am. Yes, Bunter, I will wash my face. Is there anything else I can do for anybody while I feel in the mood?"

"If your lordship would be so kind," said Mr. Bunter, producing a small paper from his pocket, "I should be grateful if you could favour me with a South African quadruped in six letters, beginning with Q."

Note. — The solution of the cross-word will be found at the end of the book.<sup>3</sup>



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<sup>3</sup> *Editors' note:* See previous "Editors' note" on page 70 above.