



TRIAL BY MEDIA

THE QUEEN CAROLINE AFFAIR, PART 4 – PAMPHLET LITERATURE

Cynthia Roman & Mike Widener

In the Spring, Summer, and Autumn issues of the *Green Bag*, we printed the first three installments (of four) of a catalog of “Trial by Media: The Queen Caroline Affair,” a thought-provoking and beautiful exhibition that appeared last year at Yale Law School’s Lillian Goldman Law Library (and is still available online). What we have here in the fourth and final installment are a short introduction to the “Pamphlet Literature” part of the exhibition by curators Cynthia Roman and Mike Widener (their full introduction to the whole exhibition is in the Spring 2020 *Green Bag*), followed by images associated with this part of the exhibition (in, unfortunately, black-and-white, though they can be seen in their natural colors online, including one delightful entitled *The Green Bag: “A Dainty Dish to Set before a King;” a Ballad of the Nineteenth Century*), and an associated essay by Susannah Walker.

— *The Editors*

IN THE COURT OF PUBLIC OPINION, Queen Caroline’s lead “attorneys” were the journalist William Hone and the illustrator George Cruikshank. However, their real interest was not the Queen so much as freedom of the press, particularly the freedom to ridicule the govern-

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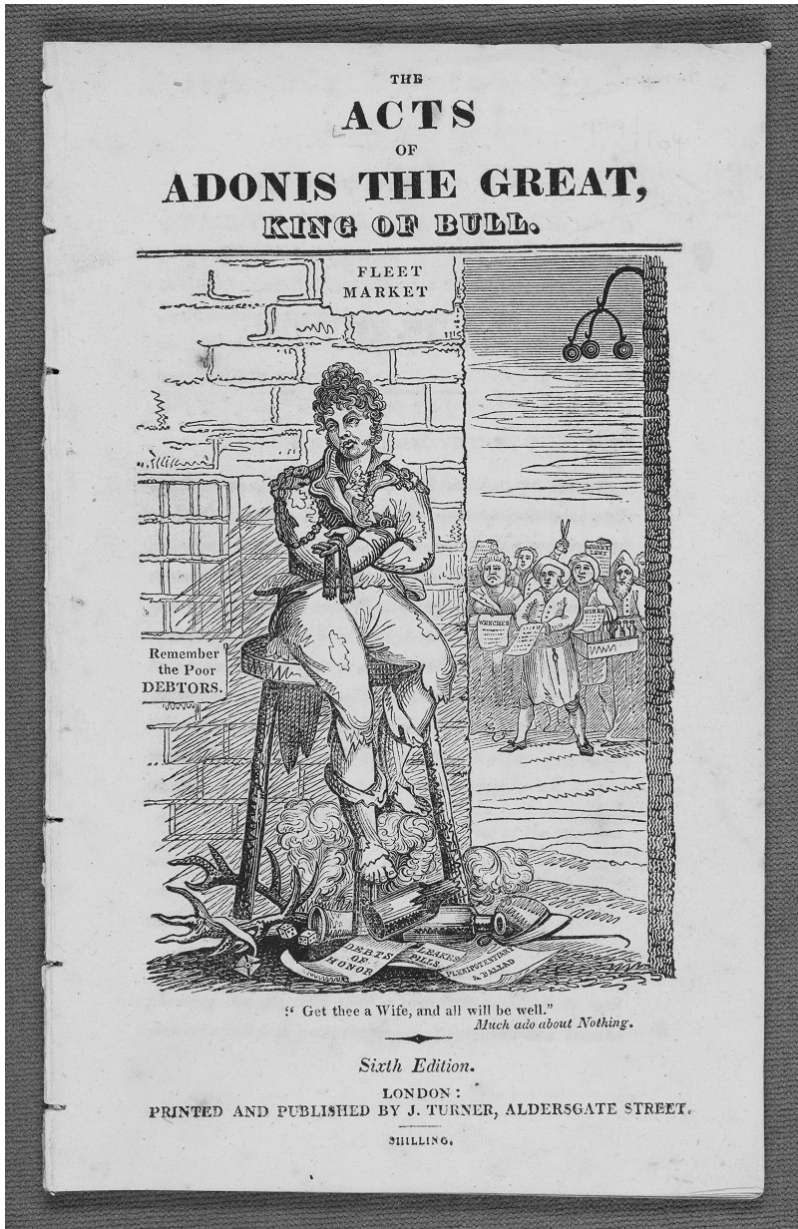


ment and its leaders. Their success was founded on their wit, Cruikshank's artistic genius, and his chosen medium – woodcuts – which made Hone's illustrated pamphlets cheap and accessible to a broad reading public. One of their best sellers was “Non mi ricordo!,” putting the words of the Crown's discredited star witness in the mouth of a hypocritical George IV. Hone and Cruikshank inspired many imitators. Their impact on the public consciousness lasted for decades:

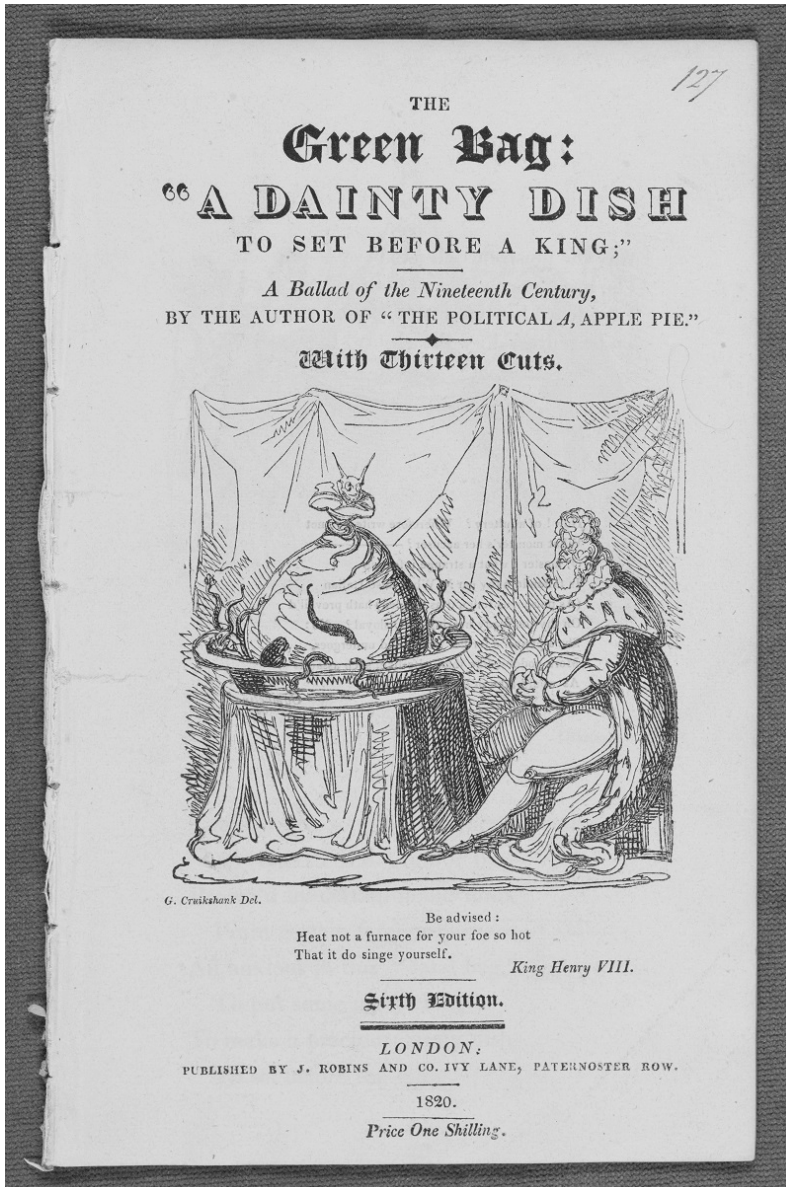
The present generation, examining these things, might wonder at the effect they had upon the public mind; but we can tell them that thousands and thousands recollect that the effect was extraordinary. There was a rush and a crush to get them. Edition after edition went off like wildfire. Of some, as many as a quarter of a million were sold.

– Dr. Robert Shelton Mackenzie
London Journal,
November 20, 1847

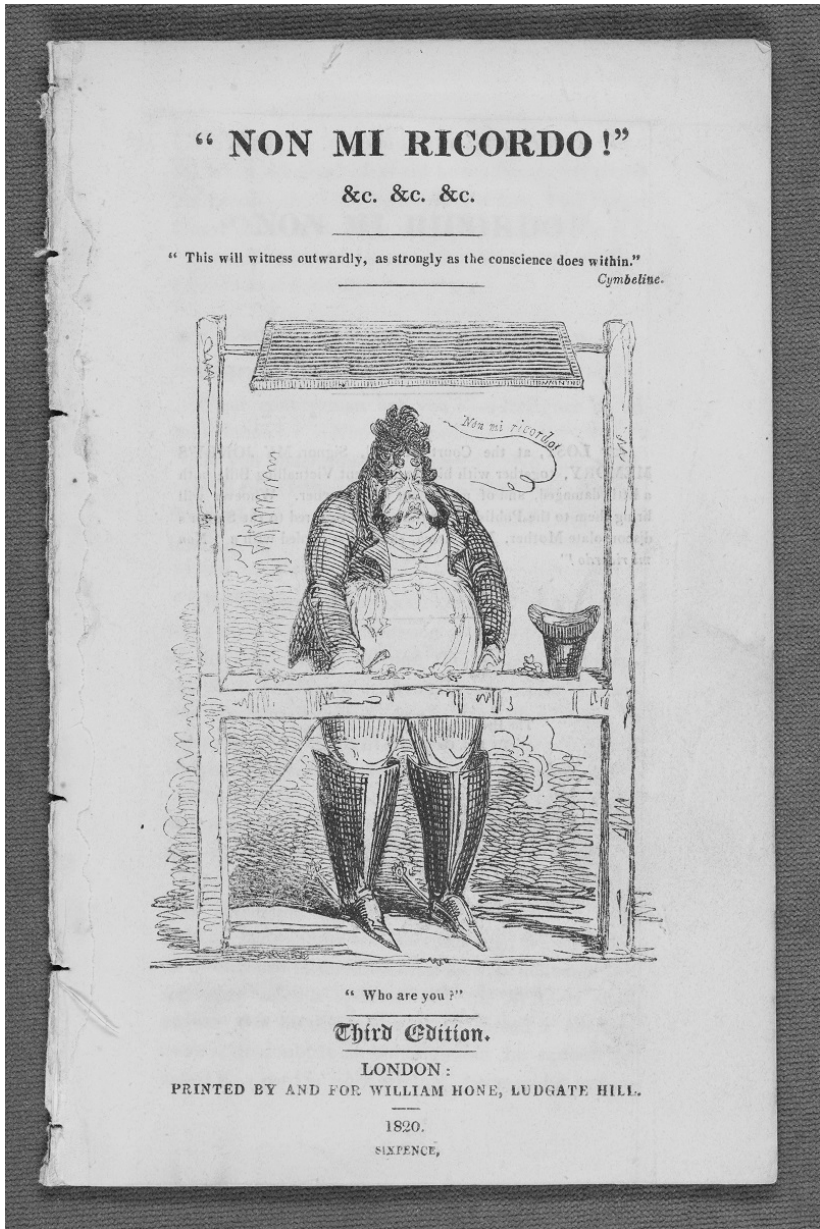




Title: *The acts of Adonis the great, king of bull.* Contributor: Lillian Goldman Law Library, Yale Law School. Identifier: <http://search.library.yale.edu/catalog/b1261533>.



Title: *The Green Bag: "A Dainty Dish to Set before a King;" a Ballad of the Nineteenth Century.* Creator: William Hone. Contributor: Lillian Goldman Law Library, Yale Law School. Identifier: <http://search.library.yale.edu/catalog/b1261555>.



Title: "Non mi ricordo!" &c. &c. &c. Creator: William Hone. Contributor: Lillian Goldman Law Library, Yale Law School. Identifier: <http://search.library.yale.edu/catalog/b1261560>.

The R---l FOWLS ;

OR,

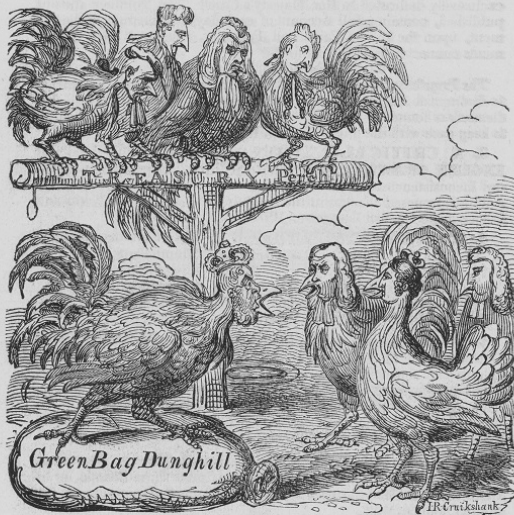
The Old Black Cock's

ATTEMPT

TO CROW OVER HIS ILLUSTRIOUS MATE.

A Poem.

By the Author of the R --- l Brood.



SEVENTH EDITION.

LONDON:

PRINTED FOR EFFINGHAM WILSON,
88, ROYAL EXCHANGE.

1820.

(Price One Shilling.)

Title: *The R--l fowls, or, The Old Black Cock's attempt to crow over his illustrious mate: a poem.* Contributor: Lillian Goldman Law Library, Yale Law School. Identifier: <http://search.library.yale.edu/catalog/b1261530>.

THE OLD BLACK COCK

AND HIS
DUNGHILL ADVISERS
IN JEOPARDY;

OR,
THE PALACE THAT JACK BUILT.

BY THE AUTHOR OF THE R—L FOWLS.

WITH TWELVE CUTS.



“Hence will I drag thee headlong by the heels unto a Dunghill, which shall be thy grave; and there cut off thy most ungracious head, which I will bear in triumph to the —!”
Shakspeare.

LONDON:

PRINTED BY AND FOR EFFINGHAM WILSON.

ROYAL EXCHANGE.

1820.

ONE SHILLING.

Title: The Old Black Cock and his dunghill advisers in jeopardy, or, The palace that Jack built. Contributor: Lillian Goldman Law Library, Yale Law School. Identifier: <http://search.library.yale.edu/catalog/b1271574>.

THE POLITICAL
QUEEN THAT JACK LOVES,

"If she be false, then Heaven mocks itself—I'll not believe it."

WITH THIRTEEN CUTS.



"For Better, or for Worse!"

LONDON:

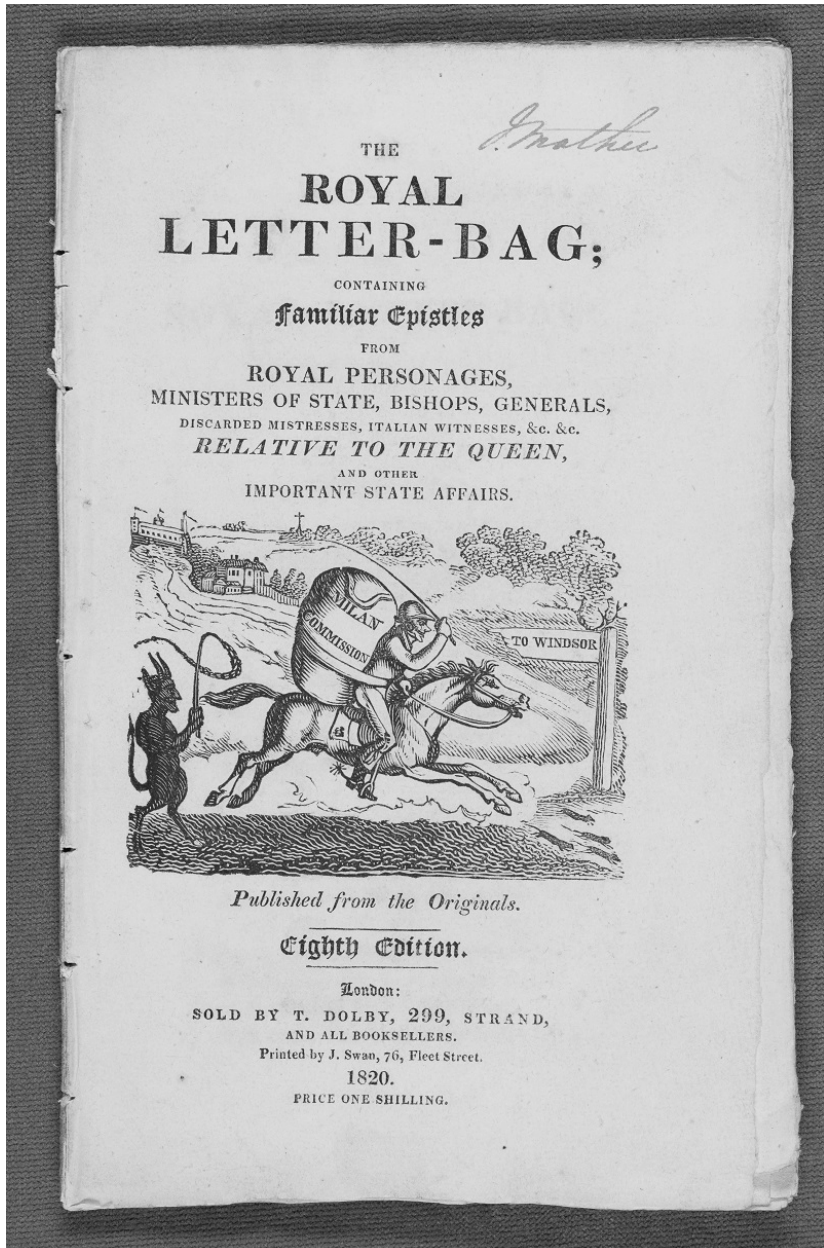
PRINTED AND PUBLISHED BY ROACH & Co.

Public Library and Britannia Printing Office, Russell-Court, Drury Lane.

1820.

ONE SHILLING.

Title: *The Political queen that Jack loves: with thirteen cuts.* Contributor: Lillian Goldman Law Library, Yale Law School. Identifier: <http://search.library.yale.edu/catalog/b1202891>.



Title: *The Royal letter-bag*. Contributor; Lillian Goldman Law Library, Yale Law School. Identifier: <http://search.library.yale.edu/catalog/b1261551>.

THE
QUEEN'S BUDGET
OPENED;

OR,
Correspondence Extraordinary,
RELATIVE TO
THE DEFENCE OF HER MAJESTY.

A COMPANION TO THE
"ROYAL LETTER-BAG."

"Th' austereness of my life, my place i' the state,
" Shall so your accusations outweigh
" That you shall silt in your own report,
" And smell of calumny."
SHAKESPEARE.



Published from Authentic Sources.

Second Edition.

LONDON :

SOLD BY T. DOLBY, 299, STRAND; J. FAIRBURN,
BROADWAY, BLACKFRIARS;
AND ALL BOOKSELLERS.

Printed by J. Swan, 76, Fleet Street.

1820.

PRICE ONE SHILLING.

Title: *The Queen's budget opened.* Contributor: Lillian Goldman Law Library,
Yale Law School. Identifier: <http://search.library.yale.edu/catalog/b1261488>.