



# TRIAL BY MEDIA

## THE QUEEN CAROLINE AFFAIR, PART 2 – SATIRICAL PRINTS

*Cynthia Roman & Mike Widener*

In the Spring issue of the *Green Bag*, we printed the first installment (of four) of a catalog of “Trial by Media: The Queen Caroline Affair,” a thought-provoking and beautiful exhibition that appeared last year at Yale Law School’s Lillian Goldman Law Library (and is still available online). What we have here in the second installment are a short introduction to the “Satirical Prints” part of the exhibition by co-curators Cynthia Roman and Mike Widener (their full introduction to the whole exhibition is in the Spring *Green Bag*), followed by images of the exhibited satirical prints (in, unfortunately, black-and-white, though they can be seen in their natural colors online), and associated essays by Andrew Bricker, William Anthony Hay, Kristin Samuelian, and Dana Van Kooy.

— *The Editors*

**D**URING THE LATE EIGHTEENTH and early nineteenth centuries, political satire and caricature prints brazenly lampooned politicians and important social figures with rude and bawdy characterizations. Not even the royals were spared. Such humor was a potent arbiter in London politics and society. The Queen Caroline

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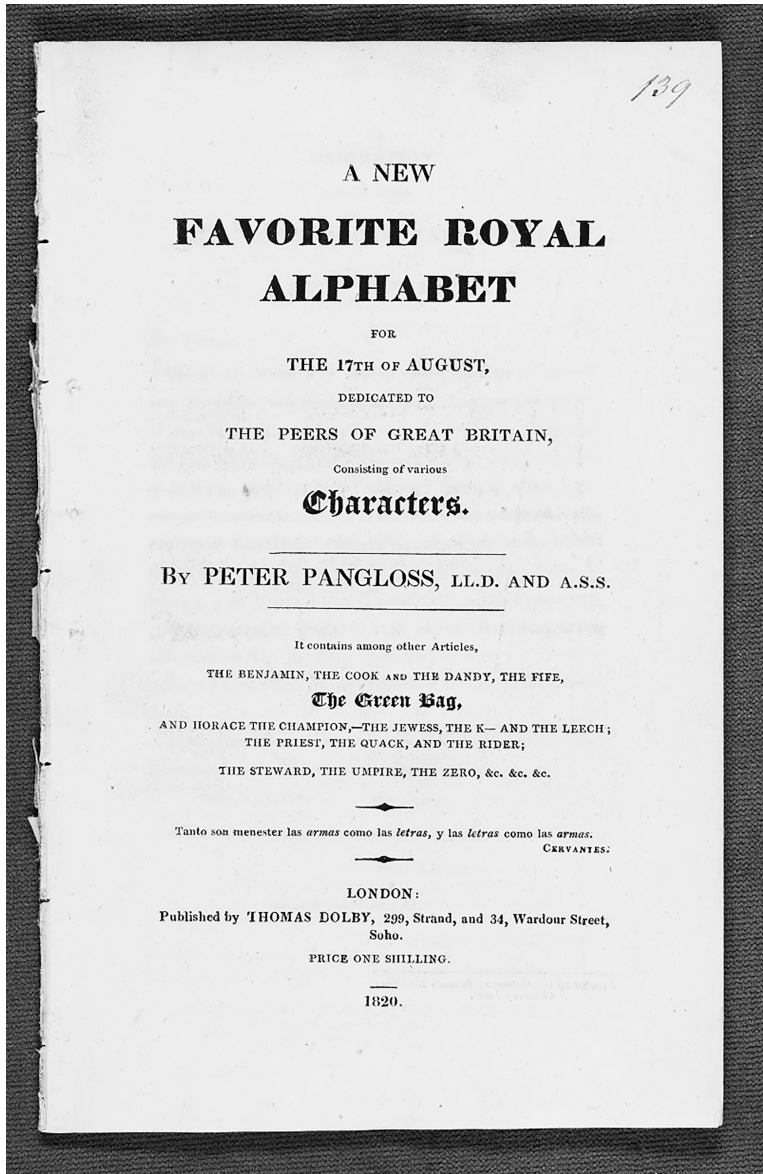


divorce proceedings generated salacious gossip that captivated the nation and provided plentiful subjects for publishers and printmakers.

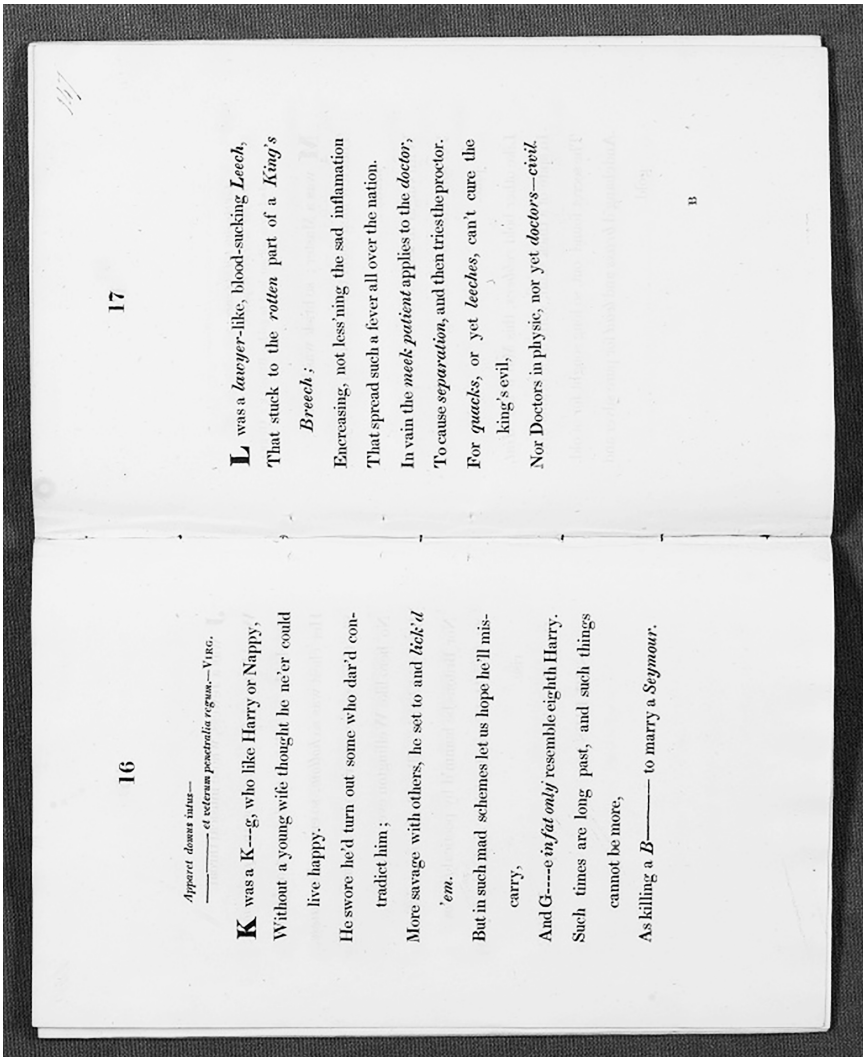
George Humphrey's shop on St. James's Street in London's fashionable West End offered hand-colored etchings by the most accomplished satirists of the day for purchase by those with ample wealth – these were not inexpensive – or viewing by others in the shop window. No party was spared. George IV and Queen Caroline alike were subject to the biting satire of George and Robert Cruikshank, Theodore Lane, and John Lewis Marks, among others, and the laughter of Londoners and foreign visitors.







Title: *A new favorite royal alphabet for the 17th of August: dedicated to the peers of Great Britain: consisting of various characters.* Creator: Peter Pangloss. Contributor: Lillian Goldman Law Library, Yale Law School. Identifier: Rare26 08-0226 pam11 <http://search.library.yale.edu/catalog/b1261523>.



Title: A new favorite royal alphabet for the 17th of August: dedicated to the peers of Great Britain: consisting of various characters. Creator: Peter Pangloss. Contributor: Lillian Goldman Law Library, Yale Law School. Identifier: Rare26 08-0226 pam11 <http://search.library.yale.edu/catalog/b1261523>.



**POETICAL ADDRESS**  
FROM  
*The Ladies of the Cabinet Ministers,*  
TO  
**BARTOLOMO PERGAMI,**  
KNIGHT OF THE BATH, OF MALTA, AND OF SAINT CAROLINE.

Oh! Pergami, thou wonder-working man!  
Nature's non-descript, most beyond her plan,  
Inspire our husbands for the deed divine,  
And brace their muscles up to feats like thine,—  
To love perpetual, love that never cloy,  
To never-ending, still-beginning joys!!!  
Italian witnesses (and who can doubt 'em,  
Whom our dear lords and masters brought about 'em,  
And catech'd by Powell, Cook, and Brown),  
Of virtue pure, of credit unimpeach'd,  
Place thee on heights which mortal never reach'd;  
For six long years, (as if your flesh were flint)  
They swear you labour'd at the Royal mint;  
For six long years, 'twas one eternal valley,  
Keep, we beseech thee—keep the seventh holy!  
This Sabbath year thy chastity preserve,  
And thus relax thy indomitable nerve.  
They swore upon the gospel's sacred lore  
(With envy bishops heard them as they swore)  
That bed or board, that morning, noon, or night,  
You never intermitted in delight;  
By sea and land, in wilderness and wood,  
On stagnant lake, or in the rapid flood;  
In one horse cart, in wheelbarrows and boats,  
On whatsoever rolls, stands still, or floats;  
In curtain'd waggon or in open air,  
On stool or chaise-stool, canopy or chair;  
In kitchen, pantry, in the bath or larder,  
The more spectators, you but worked the harder;  
In every attitude you had your will,  
Sitting or standing you were at it still;  
As if you had, for vigour and desire,  
Organs of adamant and soul of fire.  
Say, 'twere between a Marchioness and King,  
What could she get! the dream without a sting,  
A feeling, fumbling, fiddle-faddle thing,  
What do our dames of fashion get from dandies,  
Or from a squadron of our amorous grandees?  
Nothing like this—they chatter and they leer,—  
Thy motto, Pergami, is *faire sans dire*.

When with love's energies thy soul was fraught,  
No mean inglorious privacy you sought,  
But dared the vigilance of every eye,  
To thee indiff'rent whether friend or spy;  
Masons and post-boys, carpenters and cooks,  
Waiters and bar-maids, demireps and rocks,  
Scourers of sheets and scavengers of plates,  
Scallions and pimps, and cabin-boys and mates,  
Drivers of waggons, carriages and carts,  
All, all beheld thy progress and thy parts.  
Some feeble minds may this as fable view,  
But Lords and Bishops shall decide 'tis true,  
Accrediting them all—but most of any,  
Columbier's Countess and the Count Milani!!!  
When the wild rage of copulation fires,  
Brute-beasts retire to satiate their desires  
In covert, den or brake assuage the flame,  
Urged by some sense allied to human shame.  
It's on Olympus an'wooly inspir'd,  
The gods themselves (so Homer says) retir'd—  
But thy firm nerve, unconscious of a check,  
Form'd an arena of the good ship's deck:  
Where crown'd with myrtle boldly you engage,  
The crew spectators and a bed your stage;  
And paramount to all, uncut there,  
What neither beasts, nor men, nor gods would dare,  
Outstep'd romance by this majestic stretch,  
And grasp'd a power beyond great Nature's reach.  
For this to thee due honours shall be giv'n,  
On earth unimpious lifted thence to heav'n,  
Where thou shalt be from age to age divin,  
And in the Zodiac form a thirteenth sign,  
Never to forsake the skies—no, never, never,  
BETWEEN THE BELL AND RAM THOU'LT STAND FOR EVER!  
But oh! look down on Castlereagh—for he  
In secret pants to catch one spark of thee;  
Give him to touch the threshold of thy porch,  
And light his taper at thy glowing torch,  
So when the future man of Fate's unfurl'd,  
Patriots, his progeny, shall rule the world,—

Published by M. O'BRIEN, No. 5, Newcastle-street, Strand; and Sold  
by all Booksellers and Newsmen.

[Engraving Printed by P. Colnaghi.]

Title: Poetical address from the ladies of the cabinet ministers, to Bartolomeo Pergami, Knight of the Bath, of Malta, and of Saint Caroline. Contributor: Lewis Walpole Library, Yale University Library. Identifier: File 53 B445 815+ <http://hdl.handle.net/10079/bibid/13350735>.

THE  
**COCK OF COTTON WALK,**

AND  
**MAID OF ALL WORK,**

ALIAS  
"Non mi Ricordo,"

AND  
"JE NE ME RAPPELLE PAS;"

INTRODUCED AS PRINCIPAL SUPPORTERS TO THE WONDERFUL

**GREEN BAG.**

A Poem.



"'Twas Broomham's Drops, he mix'd 'em strong,  
"How could he be so cruel!"—*Vale* ROYAL COR.

**THIRD EDITION.**

London:  
PRINTED FOR AND PUBLISHED BY C. E. PRITCHARD,  
ISLINGTON GREEN.

1820.  
PRICE SIXPENCE.

Title: *The Cock of cotton walk, and maid of all work, alias "Non mi ricordo," and "Je ne me rappelle pas.* Contributor: Lewis Walpole Library, Yale University Library. Identifier: 763 820C <http://hdl.handle.net/10079/bibid/13055695>.

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# THE QUEEN'S MATRIMONIAL LADDER,

A National Toy,  
WITH FOURTEEN STEP SCENES;  
AND  
ILLUSTRATIONS IN VERSE,  
WITH EIGHTEEN OTHER CUTS.

BY THE AUTHOR OF "THE POLITICAL HOUSE THAT  
JACK BUILT."

"The question is not merely whether the Queen shall have her rights, but whether the rights  
of any individual in the kingdom shall be free from violation."

*Her Majesty's Answer to the Norwich Address.*



"Here is a Gentleman, and a friend of mine!"

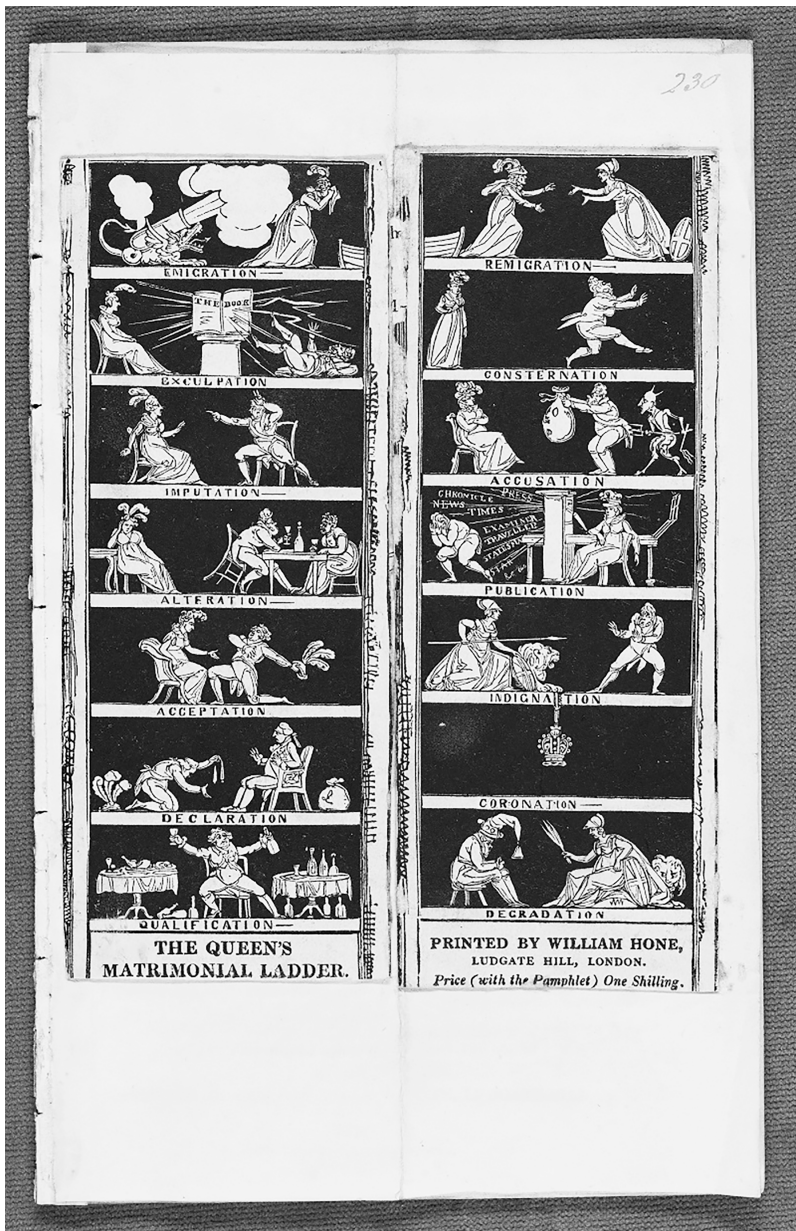
*Measure for Measure.*

LONDON:  
PRINTED BY AND FOR WILLIAM HONE, LUDGATE-HILL.

1820.

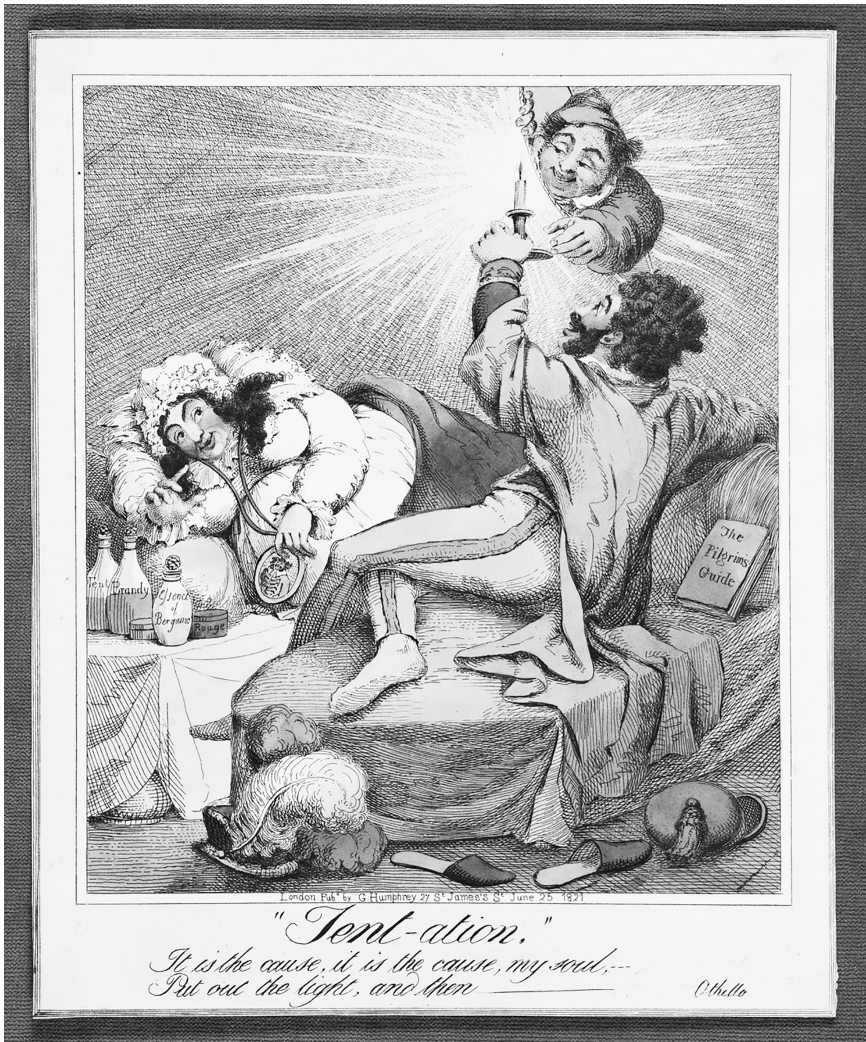
This Pamphlet and the Toy together,  
ONE SHILLING.

Title: *The Queen's matrimonial ladder*. Creator: William Hone. Contributor: Lillian Goldman Law Library, Yale Law School. Identifier: Rare26 08-0226 pam1 <http://search.library.yale.edu/catalog/b1261557>.



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## Trial by Media, Part 2 – Satirical Prints



Title: "Tent-ation". Creator: Theodore Lane. Contributor: Lewis Walpole Library, Yale University Library. Identifier: 821.06.25.01 <http://hdl.handle.net/10079/bibid/14028703>.



# A GROAN

FROM THE

## THRONE.



Not feign'd, as once, but sadly horrid,  
Scor'd upon ev'ry member's forehead;  
Who, 'cause the clouds are drawn together,  
And threaten sudden change of weather,  
Feel pangs and aches of state-turms,  
And revolutions in their corns. — HUDIBRAS.

London :

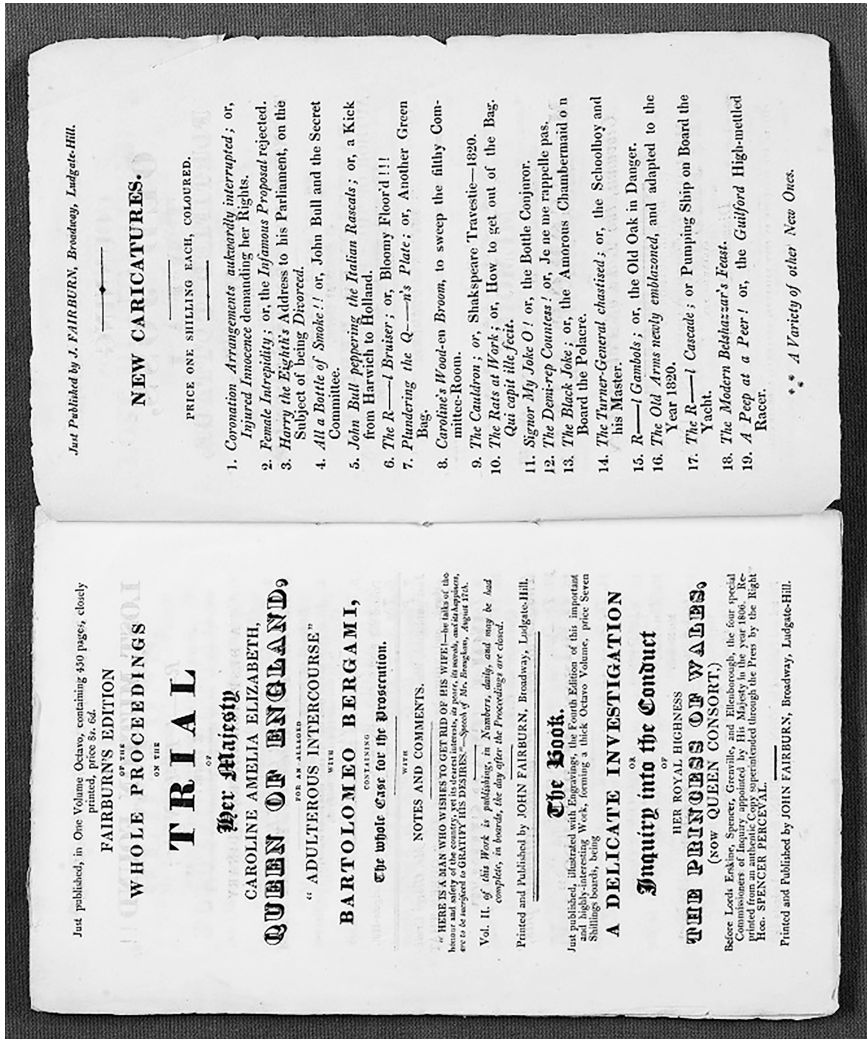
PRINTED AND PUBLISHED BY JOHN FAIRBURN,  
BROADWAY, LUDGATE-HILL.  
1820.

ONE SHILLING.

Title: *A groan from the throne.* Contributor: Lillian Goldman Law Library, Yale Law School. Identifier: Rare26 08-0226 pam2 <http://search.library.yale.edu/catalog/b1261556>.



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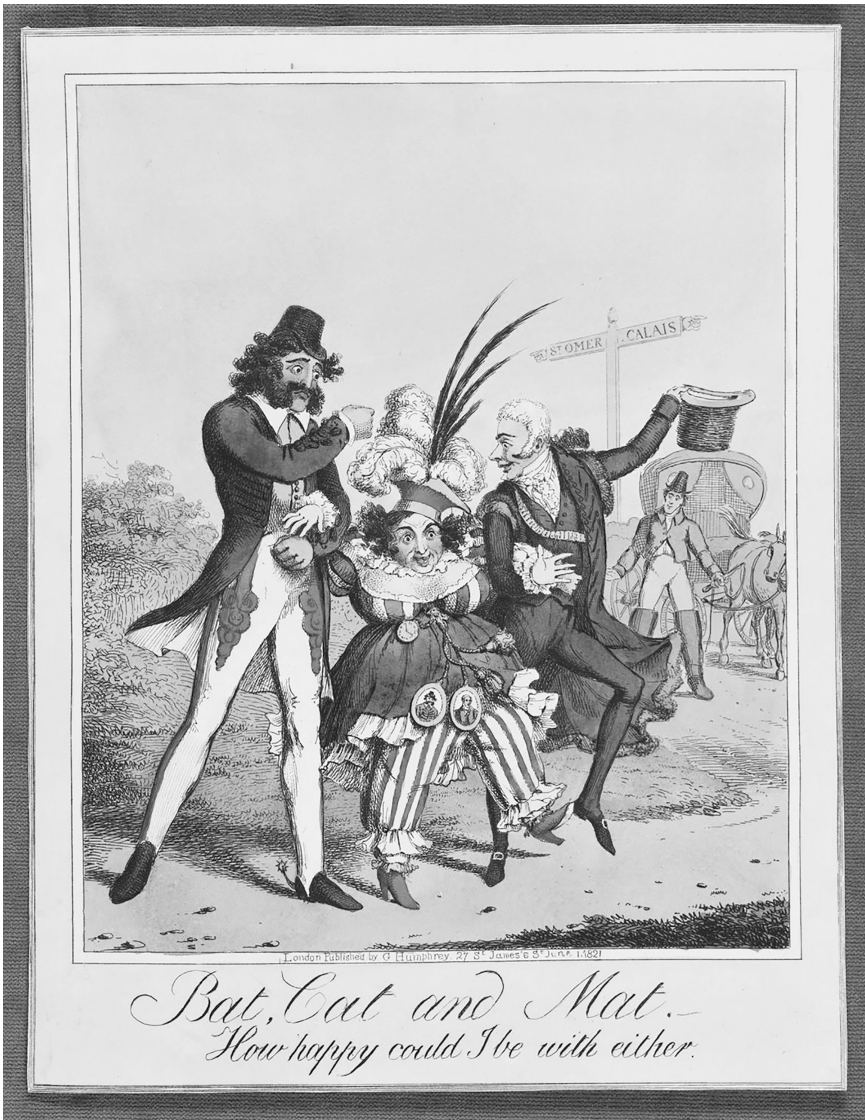


Title: A groan from the throne. Contributor: Lillian Goldman Law Library, Yale Law School. Identifier: Rare26 08-0226 pam2 <http://search.library.yale.edu/catalog/b1261556>.

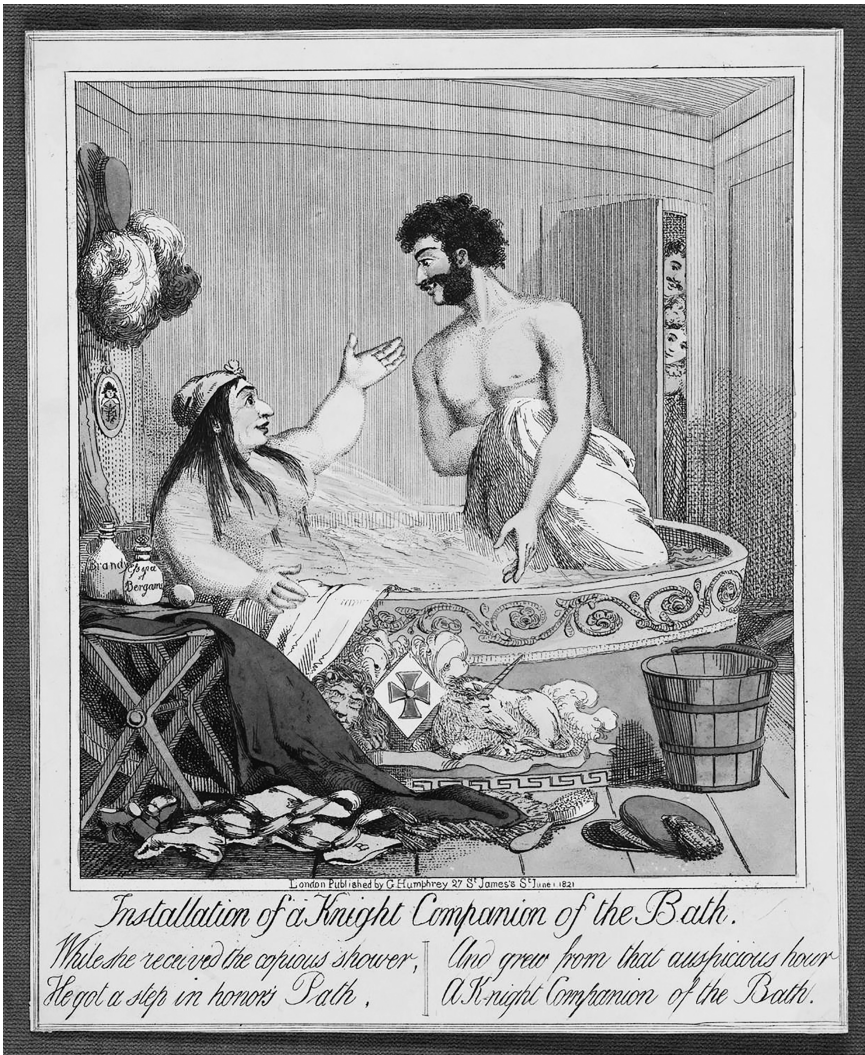


Title: Bergami's little darling. Contributor: Lewis Walpole Library, Yale University Library. Identifier: 821.01.25.01 <http://hdl.handle.net/10079/bibid/13086012>.

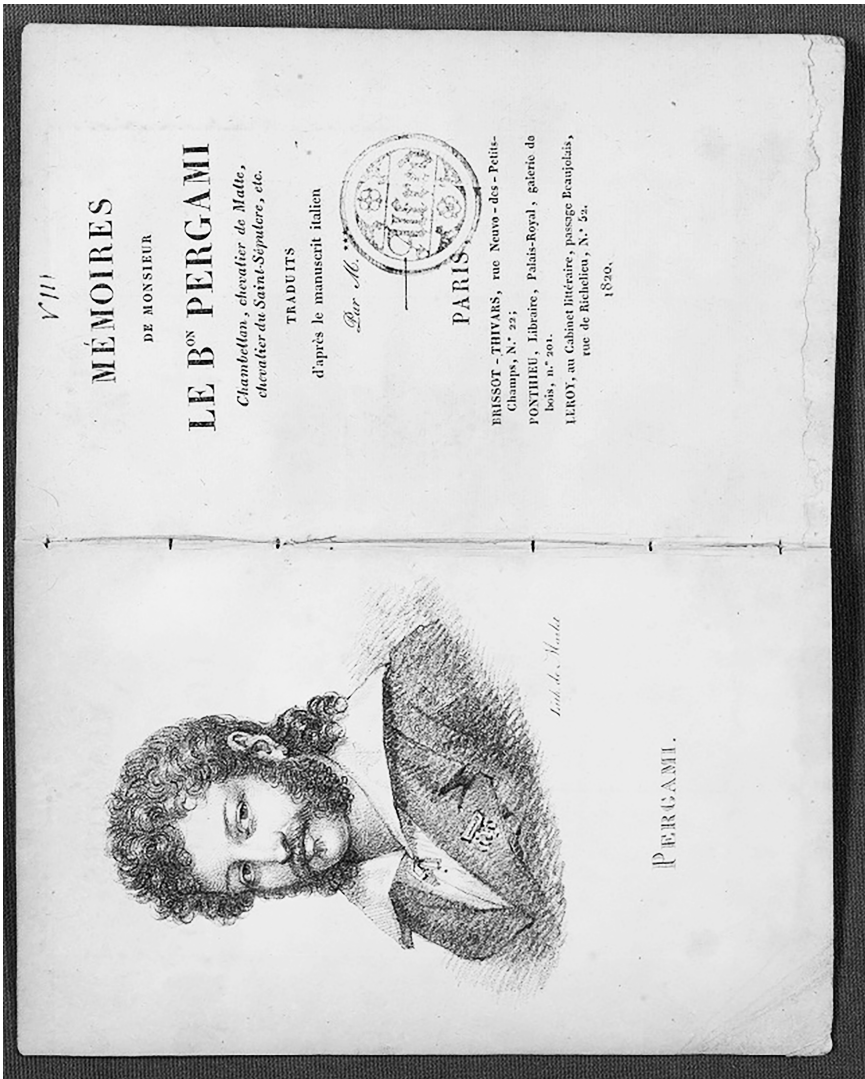
*Trial by Media, Part 2 – Satirical Prints*



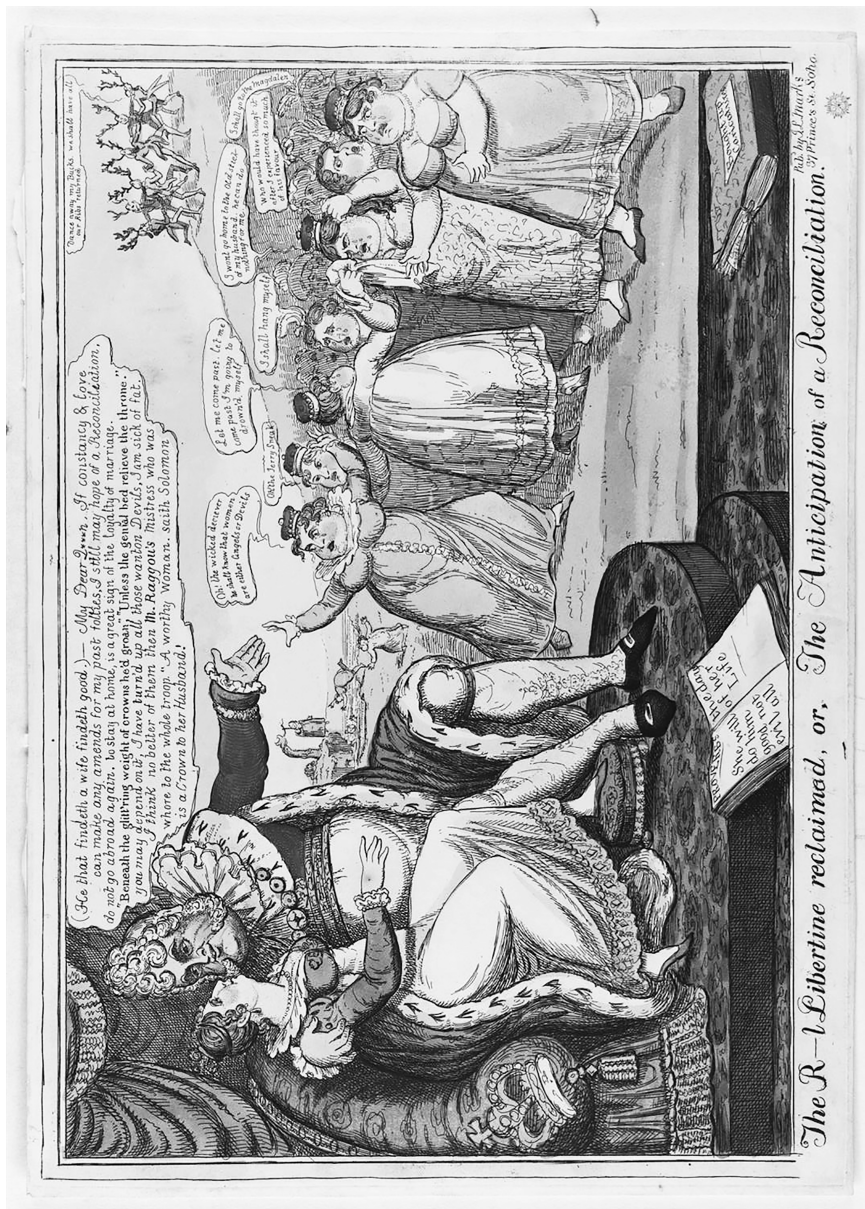
Title: Bat, Cat and Mat. Creator: Theodore Lane. Contributor: Lewis Walpole Library, Yale University Library. Identifier: 821.06.01.04 <http://hdl.handle.net/10079/bibid/14028777>.



Title: Installation of a Knight Companion of the Bath. Creator: Theodore Lane. Contributor: Lewis Walpole Library, Yale University Library. Identifier: 821.06.01.05 <http://hdl.handle.net/10079/bibid/14028816>.



Title: *Mémoires de monsieur le b[ar]on Pergami*. Contributor: Lewis Walpole Library, Yale University Library. Identifier: 53 B445 820 <http://hdl.handle.net/10079/bibid/13664086>.



Title: *The R-l libertine reclaimed, or, The anticipation of a reconciliation.* Creator: John Lewis Marks. Contributor: Lewis Walpole Library, Yale University Library. Identifier: 821.02.00.04 <http://hdl.handle.net/10079/bibid/7920385>.