and mottoes adorned the trees, and shouts rent the air given by the gentlemen, of course. The only wonder after this affair, was the fact, that Mrs. Lockwood was beaten in 1884.

"She lacked votes," said an old worker in the cause of woman suffrage, for as a rule, the reformers were bitterly opposed to Mrs. Lockwood's candidacy, declaring it was an advertising scheme for the lady's business. Year after year, the National Woman Suffrage association met at the capital with varying success, until several late conventions, they had larger and more influential audiences. This is due to the gradual melting away of the popular prejudice, and among the patrons of the reform, were Mrs. Senator Teller, Mrs. Senator Blair, and at one time, Mrs. Hatton, the lovely wife of Arthur's Postmaster General, had a good word for Mother Stanton and Miss Anthony.

The convention was found to contain sensible, highly intelligent women – instead, of the traditional costume, the handsome toilettes and diamonds of the speakers – the social influence of Mrs. Spofford of the Riggs House, Mrs. Lockwood of the Strathmore Arms, and all such excellent people, had a tendency to inquiry, and the efforts of the temperance people in the direction of equal suffrage to help carry on teetotalism, has combined to melt away old prejudices, so that people of the highest standing at the capital, treat the subject with careful respect and consideration. Miss Rose Cleveland is a suffragist, it is claimed by the friends of equal rights. "Women property holders are taxed," why not representation? This is unanswerable, for no man can accurately represent another's business as well as one's self, if that self be a woman.

See Elizabeth Moore ("Mrs. E.N.") Chapin, American Court Gossip or Life at the National Capital 32-34 (1887).

## WEST LAW PLAYING CARDS

In the preface to our whist-themed 2018 *Green Bag Almanac & Reader* we acknowledge that our "Founders Whist" playing cards (see the back cover of this issue for a few examples) probably are not unprecedented:

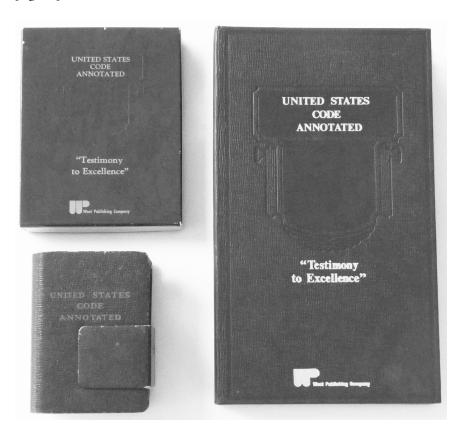
We know that the use of architectural imagery on playing cards is not unprecedented. We even know that the use of architectural imagery of the workplaces of Congress, the President, and the Judiciary on playing cards is not unprecedented. . . . And it may be that someone, once upon a time — maybe even during the Founding — made playing

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## Ex Ante

cards on which the primary Constitutional authority and its three great national subsidiaries replaced the traditional ace and royals, as we have done for Founders Whist. We have searched, in our own fumbling, stumbling way, and so far we've found nothing. If you know about (or, even better, have) anything along these lines, please do let us know.

After the *Almanac & Reader* went to press it occurred to us that there might be other kinds of playing-card forebears of the Founders Whist cards. It took only a few minutes of rummaging in what passes for an archive at Green Bag World Headquarters to turn up these classics: annotated and codified statutory cards from West Publishing Company (closed on this page, open on the next).



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## Ex Ante



Please do let us know if you have any other law-related playing cards we ought to acknowledge.



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