GO WEST, YOUNG BOBBLEHEAD

For a law review, to be carried on Thomson Reuters’s Westlaw is, in a very real sense, to be legitimate. For the Green Bag, signing our first Westlaw contract (dated January 1, 1998) was a critical step in establishing our credibility with authors and readers, and our viability as a scholarly enterprise. Now our Supreme Court bobbleheads have been similarly legitimated. Several of our ceramic judicial portraits were included in Thomson Reuters’s recent exhibit at the Minneapolis-St. Paul International Airport, “The Magna Carta to Minnesota: the Rule of Law.” It was an honor, and great fun. See, e.g., Art At Minneapolis Airport Celebrates Magna Carta, AIRPORT FOCUS (June 18, 2015), airportfocusinternational.com/art-at-minneapolis-airport-celebrates-magna-carta/