

Correction #2: The envelope containing the serial-number sticker will also contain the intended intended-use label, also ready to be affixed.

We regret creating something imperfect. We hope our corrections make it better.

JUDICIAL CONSTRUCTION AND THE FRAGILITY OF ELABORATION

Even by our own rococo standards, the Justice Breyer bobblehead is an unusually elaborate work of scholarly artistry. And when it comes to bobbleheads, elaborate means fragile. Concerned as always not only with beauty and fidelity, but also with durability, our clever collaborators at Alexander Global Promotions came up with a nifty format for our version of Justice Breyer. As we explain on the bobblehead certificate:

Putting two relatively sturdy pieces in one package, and then trusting you, the clever certificate recipient, to figure out how they fit together seemed the safest approach. So please do us proud, and justify our confidence in your brainpower. Just in case, we will publish instructions in the Spring 2014 issue of our little magazine, the *Green Bag*.

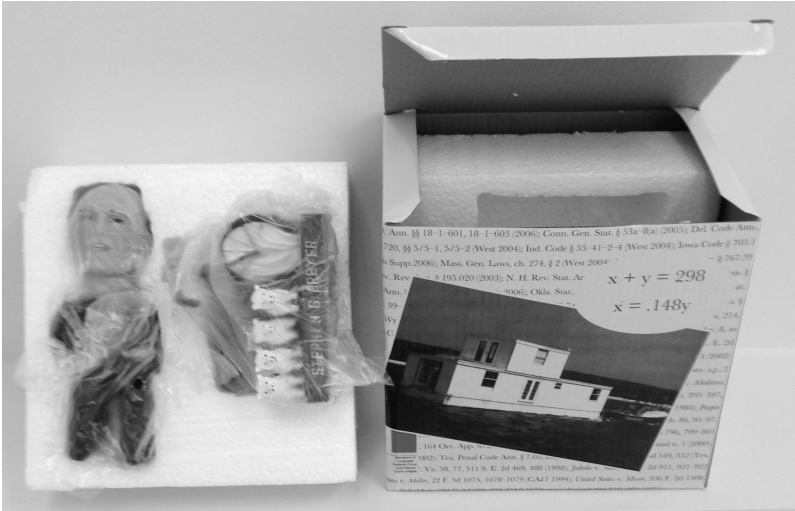
And so here we are, in the Spring 2014 *Green Bag*.

If you get one of the Justice Breyer bobbleheads, what you will have – in addition to the special corrections certificate described on page 247 – is a snazzy box. Inside the box



Ex Ante

you will find, encased in protective layers of foam and plastic wrap, two ceramic pieces – the Justice himself, and the base on which he rides:



Like any good cyclist, he can ride in a variety of positions, but when given a choice will opt for the most stable. *See, e.g.*, pages 248 above and 250 below. Thus, to make your iteration of Justice Breyer as comfortable and stable as possible, we suggest seating him on his bicycle with his left hand on the handlebar, near the brass bell (below), and his right foot near the pedal, behind the sheep (bottom).

