Ex Ante

**QUOTABLE QUOTER**

For the next edition of his dictionary of legal quotations, Fred Shapiro ought not be too modest to quote himself. After all, the *New York Times* saw fit to present one of his lines (quoted in an article by Adam Liptak) as its “Quotation of the Day” for November 17, 2010:

**QUOTATION OF THE DAY**

“They just don’t make great movie lines the way they used to. They also don’t make great Supreme Court passages the way they used to.”

FRED R. SHAPIRO, an associate librarian at Yale Law School and the editor of *The Oxford Dictionary of American Legal Quotations*.

**THE LIBEL TERRORIST**

We will have nothing more to say about (or do with) Karin Calvo-Goller, a lecturer at the Academic Center of Law & Business in Ramat Gan, Israel, because an attack by even one “libel tourist” might kill a small journal that could not afford to mount a defense. That lesson may be her scholarly legacy. See Jennifer Howard, *French Court Finds in Favor of Journal Editor Sued for Libel Over Book Review*, CHRON. HIGHER ED., Mar. 2, 2011, chronicle.com/article/French-Court-Finds-in-Favor-of/126599/ (vis. May 18, 2011).

**YALE CARD**

This past winter holiday season brought us the by-now-customary nifty greeting card from the Lillian Goldman Law Library at Yale. The front is reproduced on the next page, although the limitations of black-and-white reproduction are especially limiting this time. And from the explanatory note on the back of the card:

One of the most beautiful and important manuscripts in the Law Library’s Rare Book Collection is the *Nova Statuta Angliae*, a compilation of English statutes. Scholars believe this manu-
script was commissioned by Margaret of Anjou (1430-1482), the consort of King Henry VI of England, as a gift for their son Edward, the Prince of Wales, to prepare him for the duties of kingship. It was produced during the 1450s-1470s, amidst the turmoil of the Wars of the Roses. Shown here is the opening page of the statutes of Henry V (folio 235v), Henry VI’s father. The miniature’s composition echoes medieval depictions of the biblical King David at prayer, and emphasizes Henry V’s piety and reliance on divine guidance. The manuscript is the subject of a forthcoming book from Professor Rosemarie McGerr of Indiana University: *A Lancastrian Mirror for Princes: The Yale Law School New Statutes of England* (Indiana University Press, 2011).