To the Bag:

Okay, I confess that I got a little behind in my reading, but I must belatedly object, on behalf of all Savoyards, to Bennett Boskey’s claim that William S. Gilbert’s “strange alliance with Sir Arthur Sullivan . . . began with Trial by Jury . . . .” 12 Green Bag 2d 375. My sources indicate that G&S’s Thespis was produced Dec. 23, 1871, followed by Trial by Jury on March 25, 1875. Sadly, most of the music to Thespis has been lost although the libretto survives, but that is no reason to deny its proper status as the first collaboration of G&S.

Bob Rains
Penn State Dickinson School of Law

Heck Bars

I noted in a couple of past issues that you occasionally print law-related recipes. Here’s a recipe that relates to Heck v. Humphrey, 512 U.S. 477 (1994). It was created by our Pro Se Staff Attorneys, Renae Angeroth, Kay Bartolo, and Patty Trom-Bird, and submitted by Kay for the Puckerbrush Potluck, a food contest division at the Iowa State Fair. This division is sponsored by the Iowa Association of Women Attorneys (IOWA) and Polk County Women Attorneys in memory of our friend, Bess Osenbaugh, who before her death (in