Justice Ruth Bader Ginsburg ~ The Annotated Bobblehead

"To comprehend the scope of Congress' power under the Copyright Clause, 'a page of history is worth a volume of logic.' *New York Trust Co.* v. *Eisner*, 256 U. S. 345, 349 (1921) (Holmes, J.). History reveals an unbroken congressional practice of granting to authors of works with existing copyrights the benefit of term extensions so that all under copyright protection will be governed evenhandedly under the same regime." *Eldred v. Ashcroft*, 537 U.S. 186 (2003). She is holding Samuel Johnson's *A Dictionary of the English Language* (7th ed. 1785) (cited at 537 U.S. at 199).

There is a *Lilium michauxii* or Carolina Lily (the only lily native to the area around Gadsden, Alabama) painted on the front of this safe, a superseded citation painted on the back, at least 13¢ locked inside it, and an old (perhaps pre-1997) tire tread on the plug she is pulling out of the top in an effort to release the money inside. What case (and statute) do these symbolize?

"To summarize the Court's current directions for cases of official classification based on gender: Focusing on the differential treatment or denial of opportunity for which relief is sought, the reviewing court must determine whether the proffered justification is 'exceedingly persuasive.' The burden of justification is demanding and it rests entirely on the State." *U.S. v. Virginia*, 518 U.S. 515 (1995). She is standing on the parade ground at the Virginia Military Institute.